



Festival
de Música
Contemporânea
Brasileira

from 24 to 28 March, 2020 | Campinas | SP

FMCB 7

The Life and Work of:

João Donato & Liduino Pitombeira

Introduction

It is a pleasure to announce the Call for Proposals for the **7th edition of the FMCB** (Brazilian Contemporary Music Festival) to be held at the Universidade Estadual de Campinas (Unicamp), located in Campinas, São Paulo, Brazil.

The Program Committee welcomes proposals for paper presentations, lecture-recitals, and performances. Proposals may be submitted by graduate and undergraduate students, faculty, retirees, and independent musicians from all education backgrounds.

The festival has been held in the city of Campinas, São Paulo **since 2014** and is known for combining research with performance. Another unique characteristic of FMCB is the presence of the featured composers during the entire event.

In 2020, the Brazilian Contemporary Music Festival will be dedicated to the life and work of **João Donato** and **Liduino Pitombeira**.

In this document you will find information about applications, paper formatting, evaluation process and deadlines. We remind you that the submitted proposals must be directly or transversely dedicated to the featured composers of FMCB 7.

Registration

The registration and proposal submission for the FMCB 7 begins on **09/15/2019** and will end on **11/25/2019 at 11:59 PM**, Brazil's official time zone (GMT-3).

Interested parties may apply through the site www.fmcb.com.br in the following categories:

- ATTENDEES
- PAPER PRESENTATION
- ARTISTIC PRESENTATION
 - LECTURE RECITAL
 - PERFORMANCE

Schedule



- Proposal submission
15/09 a 25/11/2019
- 1st Evaluation by pairs
26/11 a 09/12/2019
- 2nd Evaluation by third
Committee member, as needed
10/12 a 18/12/2019
- Results
hasta 23/12/2019
- Deadline to Confirm Participation
01/05/2020
- Publication of Final Program
01/17/2020
- Submission of presentation in pdf format that
will be used during FMCB 7
03/21/2020
- Festival's date
03/24/2020 to 28/03/2020
- Submission of full article for publication in Annals
04/03/2020

General Instructions:



- FMCB registration is free.
- All proposals should have as their main subject or be linked to the theme “ The Life and Work of João Donato and Liduino Pitombeira”.
- Proposals written in Portuguese, English and Spanish are accepted.
- All proposals are evaluated anonymously.
- The name of the file, as well as the content of submitted abstracts should not contain; your name, institutional affiliation, any bibliographic references to the authors themselves or personal information (e-mails, etc.) or any other information that allows the author or authors’ identification of the author or authors, under penalty of disqualification.
- Presentations should be 15-20 minutes long.
- Proposals may be submitted individually or in groups.
- Each author or co-author may submit a maximum of two proposals for evaluation, regardless of the category.
- Entries are accepted in the following categories: Attendees, Paper Presentation, and Artistic Presentation, with the subcategories Performance and Lecture-Recital.
- Each proposal must be submitted separately, even if the Paper Presentation is complementary to the Artistic presentation.
- Up to eight Paper Presentations and eight Artistic Presentations will be selected. The Artistic Presentations are further divided into Lecture-Recital and Performance subcategories.
- Proposals must be submitted exclusively via this electronic form by 11:59 PM Brazil’s official time zone (GMT-3), by November 25th, 2019.
- In case of budget availability, the Festival organization may contribute to the expenses of the selected participants in Paper Presentation, Lecture-recitals and Artistic Presentation categories.



Evaluation

All proposals are evaluated anonymously, therefore, the name of the file, as well as the content of submitted abstracts should not contain name, institutional affiliation, any bibliographic references to the authors themselves, personal information (e-mails, etc.) or any other information that allows the author or authors' identification of the author or authors, under penalty of disqualification.

Uploaded files that contain any type of information that allows the author to be recognized will also be disqualified.

Firstly, each proposal will be evaluated by the committee's coordinator to ensure that it follows the instructions on required subject, format, theme and anonymity.

Each proposal is then evaluated by members of the scientific committee through a double blind review process, which conceals their identity. In case of a tie, a new blind assessment will be requested by a third reviewer.

Scientific Committee

Alexandre Zamith, *Unicamp*

Cacá Machado, *Unicamp*

Cláudia Caldeira, *Unirio*

Lourdes Joséli da Rocha Saraiva, *UDESC*

Renato de Vasconcellos, *UNB*

Ricardo Mazzini Bordini, *UFMA*

Thais Nicolau, *UDESC (coordinator)*

Specific Instructions



Attendees

Attendees' registration is free and can be done at: www.fmcb.com.br/participe after 02/01/2020. All registered attendees may receive a participation certificate and must sign the attendance list of each activity in order to receive the certificate with a correspondent workload.

Paper presentations

Proposals for Paper Presentations must be submitted by following the guidelines established in the template available on the website. Files should not contain any authoring identification. Remember to remove personal information from the file and save the document containing only the proposal's title.

To submit your proposal you must:

- 1) Access the site: www.fmcb.com.br/submissions;
- 2) Download the template for paper presentation;
- 3) Fill in the document following the template, which has the following format:
 - Title of the paper (Times New Roman 14, bold, centered)
 - Body of text containing 2500 to 5000 characters (with spaces) (Times New Roman 12, justified with space between lines) 1.5) ;
- 4) Name the file with the title of your proposal. Save it as .doc, .docx or .pdf format;
- 5) Access the [electronic form](#) on the website;
- 6) In the form, fill in the requested information, upload your proposal and click send.

ATTENTION

Proposals for Oral Communications will be automatically disqualified if they present:

- Information that identifies the author or authors;
- Abstracts that contain more than 5000 characters (with spaces);
- Presentation proposal longer than 20 minutes;
- Incomplete data;
- Formatting different from that stipulated in the template;
- Proposals that are not related to the Theme of FMCB 7.



Artistic presentation

Performance

To submit a proposal for an **Artistic Presentation** in the Performance subcategory you must send, through the registration form: a proposal of the program to be performed and two recordings in audio format that includes all the musicians.

To submit your proposal you must:

- 1) Access the website: www.fmcb.com.br/submissions;
- 2) Download the Performance template from the website;
- 3) Fill out the document with the format specified in the template, which should contain the complete repertoire to be performed, work's title, date of composition, composer, arranger (when necessary) and duration of each work;
- 4) Save the file in .doc, .docx, or .pdf format and name it with the title of your proposal;
- 5) Select two recordings that are technically and artistically representative of the involved musician(s) abilities. Recordings should be sent exclusively in AUDIO format and named only with the title of the proposal. Recordings are not required to contain the same works as will be performed at FMCB 7. However, they are required to include all musicians included in the Performance proposal;
- 6) After saving the document containing your proposal and preparing the selected audios, access the electronic form on the website;
- 7) In the form, fill in the requested information, upload the proposal according to the template, attach the two audio files and click send.

ATTENTION

Artistic Presentation Proposals will be automatically disqualified if they present:

- Program shorter than 15 minutes or longer than 20 minutes.
- Incomplete data.
- Information identifying the musicians involved.
- Formatting different from that stipulated in the template.
- Recordings files in video format.
- Proposals that are not related to the Theme of FMCB 7.



Lecture Recitals

To submit a proposal for an Artistic Presentation in the Lecture-Recital subcategory you must send, through the registration form: a proposal containing the program to be performed and the abstract of the lecture, as well as two recordings in audio format that includes all the musicians.

1) Visit the site: www.fmcb.com.br/submissions

2) Download the Lecture-recital template from the website;

3) Fill out the document with the format specified in the template, which should contain the complete repertoire to be performed, work's title, date of composition, composer, arranger (when necessary) and duration of each work as well as the abstract of your lecture;

4) Save the file in .doc, .docx, or .pdf format and name it with the title of your proposal;

5) Select two recordings that are technically and artistically representative of the involved musician(s) abilities.

Recordings should be sent exclusively in AUDIO format and named only with the title of the proposal. Recordings are not required to contain the same works as will be performed at FMCB 7. However, they are required to include all musicians included in the Lecture-recital proposal.

6) After saving the document containing your proposal and preparing the selected audios, access the [electronic form](#) on the website;

7) In the form, fill in the requested information, upload the proposal according to the template, attach the two audio files and click send.

ATTENTION

Proposals of Lectures-Recitals will be automatically disqualified if they present:

- Abstract longer than 5000 characters (with spaces);
- Total of presentation longer than 20 minutes;
- Incomplete data. Information identifying the musicians involved;
- Formatting different from that stipulated in the template;
- Recordings files in video format;
- Proposals that are not related to the Theme of FMCB 7.

Annal Publications

Selected and presented works at the FMCB 7 - Brazilian Contemporary Music Festival - may be published in the ANAIS of the event. This publication, ISSN 2526-5784, is made available in digital format through www.fmcb.com.br.

Articles derived from Paper Presentations, Round Table discussion, as well as Lecture-recital presentations may be published. The Performances program may also be published. Participants interested in publishing their work should follow the formatting recommendations and use the Festival template available on the [event website](#).

The submission of the full articles and programs must be done through an electronic form available at www.fmcb.com.br/publicacoes. The deadline for submission of full papers is 11:59 PM Brazil's official time zone (GMT-3) on April 3rd, 2020. Articles or programs submitted after the deadline, or that do not follow the required format and format will be automatically disregarded and will not be published.

In addition, outstanding works may be nominated for publication in the [Orfeu Magazine](#) of the Graduate Music Program of the Santa Catarina State University (UDESC).

ATTENTION

Papers presented during the FMCB 7 Congress will not be automatically published. Interested parties must submit the article or program for review by the editors of the Annals and make the suggested changes, if any, in order to have their work published.

Online repository



Help us build an online repository of Brazilian contemporary music. You can participate by submitting reviews, articles, dissertations and theses that focus on contemporary Brazilian music, biographies and music production of composers who were featured on this or previous editions of FMCB.

Papers are accepted and evaluated by an editorial committee on an ongoing basis. Published research and materials receive a publication certificate. You can submit your contribution by visiting www.fmcb.com.br/participe

For more information, clarification and general questions, please contact the Festival Organizing Committee:

E-mail: contato@fmcb.com.br | Phone: +55 (48) 99180 0550



**Festival
de Música
Contemporânea
Brasileira**



festivaldemusicacontemporaneabrasileira



fmcbsp



fmcb.com.br